

ESSERE

(C.M.C.B.)

Alessandro Aloisi

Lento

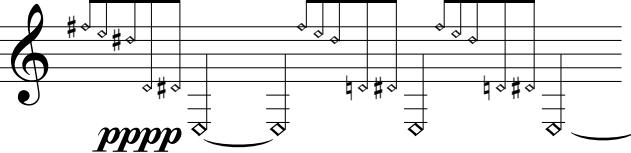
1:20

Voice

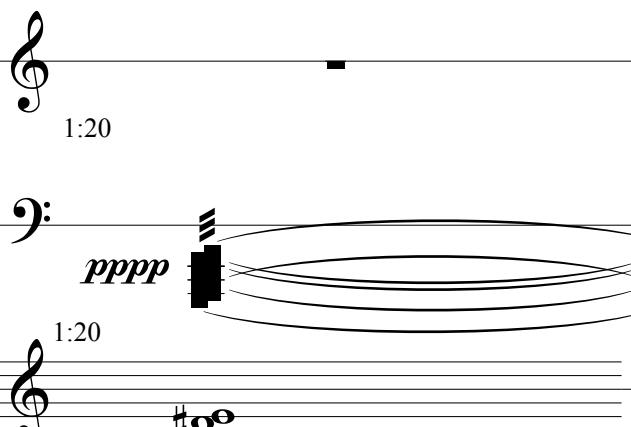


1:20 armonici artificiali tra 12° e ponticello

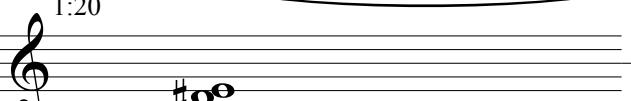
Classical Guitar



Pianoforte

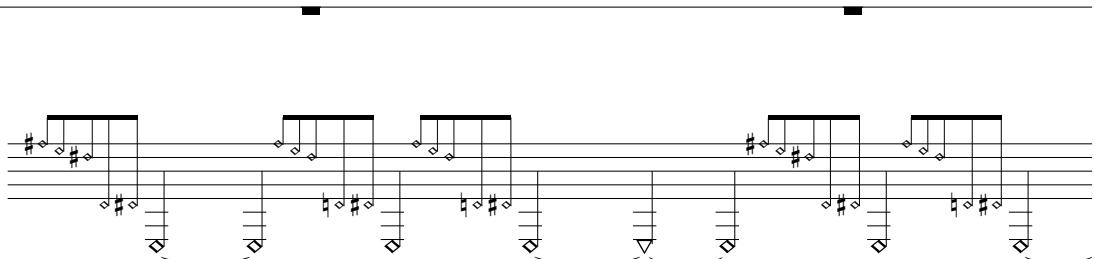


Strumento
Improvvisato

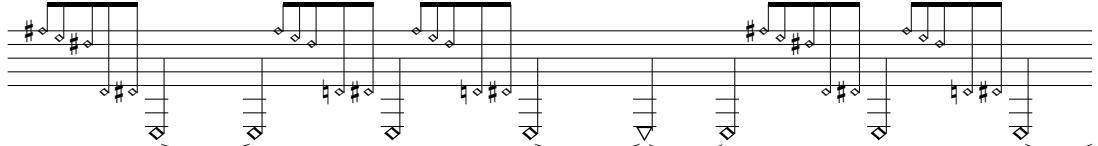


cresc.
cresc.

V.



Pno.



St.I.



ESSERE

Musical score page 2. The score consists of four staves:

- V.** (Violin): A single note on the G4 line at measure 7.
- Ch.cl.** (Clarinet): Sixteenth-note patterns on the D4, E4, and F#4 lines.
- Pno.** (Piano): Eighth-note chords on the C3, D3, E3, and F#3 lines.
- St.I.** (Trombone): Sustained notes on the B2 line.

Measure 7 starts with a dynamic **p**. Measures 8-10 show a rhythmic pattern of eighth-note chords on the piano and sixteenth-note patterns on the clarinet. Measures 11-12 continue this pattern. Measure 13 ends with a dynamic **f**.

Musical score page 2 (continued). The score consists of four staves:

- V.** (Violin): A single note on the G4 line at measure 9.
- Ch.cl.** (Clarinet): Sixteenth-note patterns on the D4, E4, and F#4 lines.
- Pno.** (Piano): Eighth-note chords on the C3, D3, E3, and F#3 lines.
- St.I.** (Trombone): Sustained notes on the B2 line.

Measure 9 starts with a dynamic **p**. Measures 10-12 show a rhythmic pattern of eighth-note chords on the piano and sixteenth-note patterns on the clarinet. Measures 13-14 continue this pattern. Measure 15 ends with a dynamic **ff**.

ESSERE

3

12

V. - - -

Ch.cl. x x x x x x x x

Pno. {
12 - - -
 p - -
12 - - -

St.I. p - - -

es - se - re non - es -

16

V. - - - - -

se - re pen sa re pen sie

Ch.cl. x x x x x x x x

16 8va - - - - ,

Pno. {
16 - - -
 # # # # : # #
16 - - -

St.I. - - - - -

ESSERE

18

V. ri fe - li - ci

18

Ch.cl.

18

Pno.

18

St.I.

21

V. cre - do nel-la dol-cez za

21

Ch.cl.

21

Pno.

21

St.I.

ESSERE

5

27

V.

27

Ch.cl.

27

Pno.

27

St.I.

cresc.

8va

30

V.

30

Ch.cl.

30

Pno.

30

St.I.

di ge - sù in bu - ddha - a nei san - ti -

8va

ESSERE

32

V. ve - e - da - a - - - - -

Ch.cl. x x

32 8va - - - - -

Pno.

32 St.I.

33

V. nel san - ta - ya - na - a - a a - a tor -

Ch.cl.

33 8va - - - - -

Pno.

33 St.I.

ESSERE

7

36

V. na - re al - la men te fre - sca di bam - bi - no

36 Ch.cl.

36 Pno.

36 St.I.

40 V. non i - gno - ra - re le al - tre par - ti del - la mi - a / men - te dim.

40 Ch.cl.

40 Pno.

40 St.I. dim.

ESSERE

45

V.

Ch.cl.

Pno.

St.I.

This section contains four staves. The Violin (V.) and String I (St.I.) staves have single treble clef lines with no notes. The Clarinet (Ch.cl.) staff has a treble clef and includes notes like F# and G. The Piano (Pno.) staff uses a brace and includes notes like E, F#, G, A, B, and C. Measure 45 ends with a fermata over the Ch.cl. staff.

45

45

45

45

49

V.

Ch.cl.

Pno.

St.I.

This section contains four staves. The Violin (V.) and String I (St.I.) staves have single treble clef lines with no notes. The Clarinet (Ch.cl.) staff has a treble clef and includes notes like D, E, F, G, A, B, and C. The Piano (Pno.) staff includes notes like F# and G. Measure 52 concludes with a dynamic marking ***pp***.

49

49

49

49

54

V. di ge-sù __ in bu-ddha - a nei san-ti - ve-e-da-a - nel san-ta - ya-na - a -

54 Ch.cl.

54 Pno.

54 St.I. *dim.*

58 V. a - a - a - a -

58 Ch.cl.

58 Pno.

58 St.I.