

LA VITA SENZA VITA

(C.M.C.B.)

Alessandro Aloisi

Largo

Voce

Chitarra Classica

V.

Ch. Cl.

V.

Ch. Cl.

V.

Ch. Cl.

12

sussurrato

al - lu - me del - la lu - na

12

pizz.

The musical score is written for voice and classical guitar. It consists of four systems of staves. The first system shows the vocal line and guitar accompaniment for the first two measures. The second system continues from measure 4, with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The third system continues from measure 6, with a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system continues from measure 12, with a key signature change to one sharp (F#) and a time signature change to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sussurrato' and 'pizz.'.

14

V. *f* *so.* - - - gno d'a - mo - re

Ch. Cl. *f*

17

V. *sussurrato*
non si muo - re ma - i hon si na - sce ma - i

Ch. Cl. *pizz.*

21

V. l'es - sen - za la non real -

Ch. Cl.

27

V. ta sos - pe - so in par - zia - li - ta

Ch. Cl.