

JAQUI KERACKI GROW OPIUM

(C.M.C.B.)

Alessandro Aloisi

Randomico

Voce

Chitarra Classica

Pianoforte

Strumento Improvvisato *Intuendo*

V.

Ch. Cl.

6

6

8va

8va

ta mi - cion - do - la - a

mon - ta - gne - e e

V. *ff*

Ch. Cl. *ff*

Pno. *ff*

lu -

arm 7°

V. *ff*

Ch. Cl. *ff*

Pno. *ff*

cen - ti - i ja -



18

V.

Ch. Cl.

Pno.

qui ke - ra - cky grow o - piu - um

8va

23

Ch. Cl.

Pno.

Ch. Cl.

Pno.

28

28

lu - cen - ti - i

Ch. Cl.

Pno.

30

30

Ch. Cl.

36

Pno.

36

corpo plastico

The image shows a musical score for two instruments: Ch. Cl. (Clarinete) and Pno. (Piano). Both parts start at measure 36. The Ch. Cl. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The Pno. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a chordal accompaniment. The text "corpo plastico" is written above the Ch. Cl. staff. On the right side of the page, there are three vertical bar lines, each with a horizontal tick mark on the left side, indicating the end of the page.